

6. 山之舞

1 = A (1 4 5 1 弦)

陈音曲

山歌 自由地

rit. ^

6/4 0 ⁽³⁾5 - - - 5 ¹ | 2/4 ⁵⁶⁵⁶5 4 5 3 1 | 4/4 ³5 - - -

6/4 ¹5. 0 ¹¹²³ ³5 - | 2/4 0 0 | 4/4 0 ¹5 4 5 4 ⁵.

(X) ≡ || (X)(1)(≡)

mp

慢起渐快 中 食 (音滑高一点)

サ ¹ 5 ^{#1} 5 ¹ 5 ^{#1} 5 ¹ 5 ¹ 5 ¹ 5 ¹ 5 ^{#1} -

mf p mf

0 0 0 0 0 0 0 0 0 0 0 0 0 0

自由地 渐慢

4/4 ¹ - ¹ - | 6/4 ⁶⁶⁶⁶⁶⁶⁶⁶ ²¹²¹²¹²¹ ²¹²¹²¹²¹ | 6/4 ⁵1 ³5 - - - 5 ¹ |

(-) mp

4/4 ¹5 4 3 5 4 1 5 4 3 5 4 | 0 0 0 0 | 6/4 0 0 ¹¹²³ ³5 - 0

(X)

2/4 5 4 5 3 ¹ | 6/4 ¹3 - 3 2 1 6 ⁶1 - | ¹ - 0 0 0 0 ||

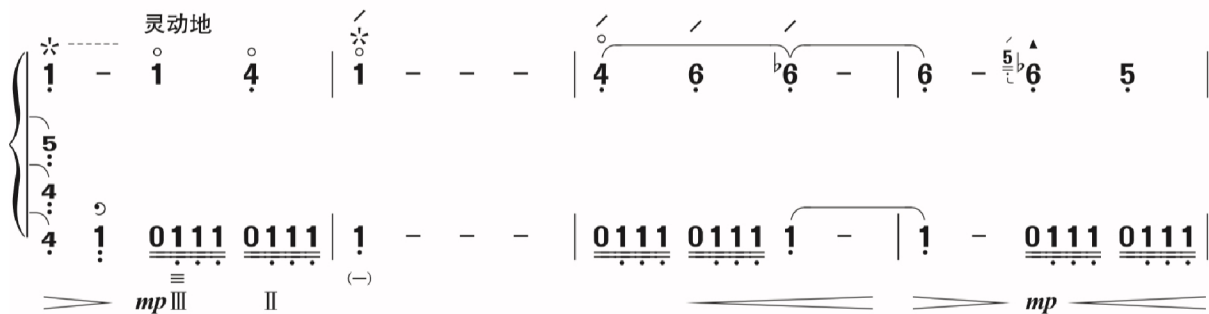
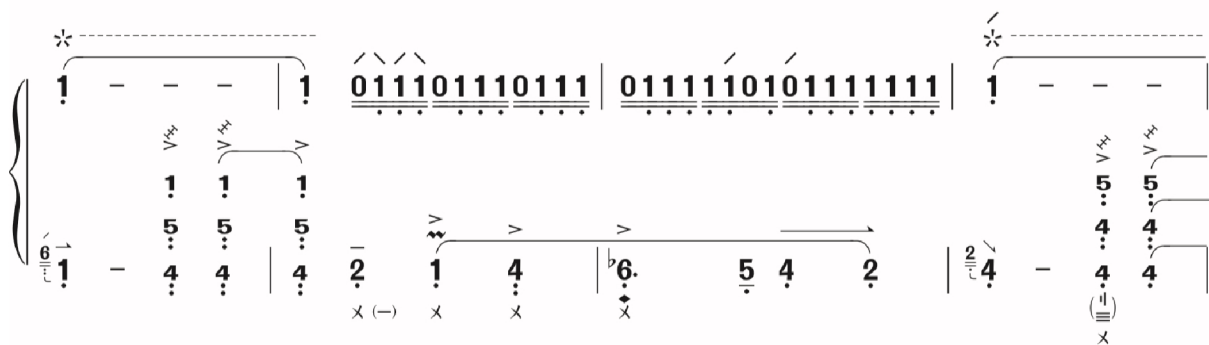
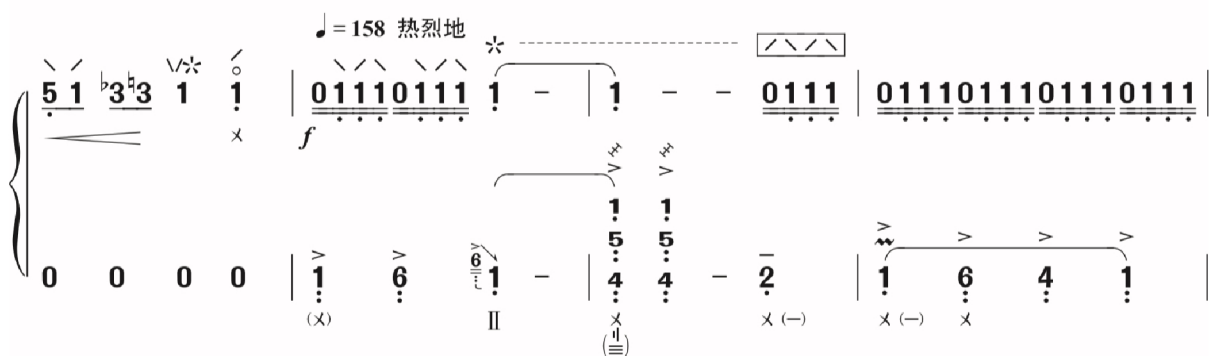
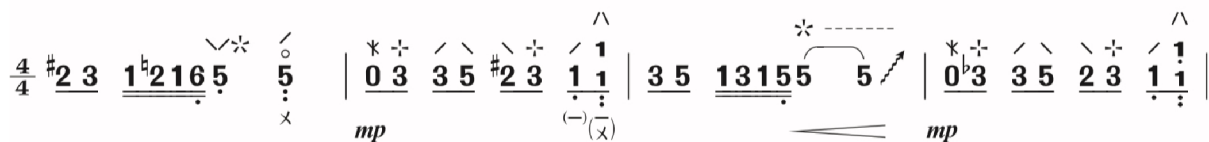
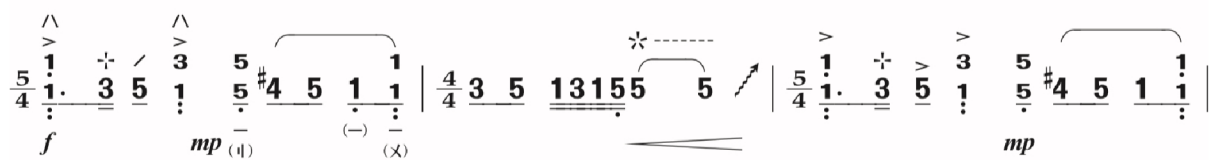
rit.

0 0 | 6/4 0 ⁰⁵⁴⁵ ³ 0 ⁶1 - | ¹²³⁵ ⁶¹²³ 5 ¹ ¹ ¹¹1 - ||

(X) IV



♩ = 152 欢快地



强悍地

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ | $\frac{2}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ | $\frac{5}{4}$ $\frac{5}{4}$ | $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ |

$\frac{0}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{0}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{0}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{0}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{2}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{0}{4}$ |

ff

I III

轻快地

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ | $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ | $\frac{7}{8}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{0}{4}$ $\frac{3}{4}$ $\frac{0}{4}$ $\frac{5}{4}$ $\frac{0}{4}$ | $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ | $\frac{2}{4}$ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{5}{4}$ $\frac{0}{4}$ |

f mp mf mp

$\frac{1}{4}$ $\frac{0}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ | $\frac{7}{8}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{0}{4}$ $\frac{3}{4}$ $\frac{0}{4}$ $\frac{5}{4}$ $\frac{0}{4}$ | $\frac{1}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ | $\frac{4}{4}$ $\frac{5}{4}$ - - - | $\frac{7}{8}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{0}{4}$ $\frac{3}{4}$ $\frac{0}{4}$ $\frac{5}{4}$ $\frac{0}{4}$ |

f mp f mp

$\frac{0}{4}$ $\frac{0}{4}$ | $\frac{7}{8}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ | $\frac{1}{4}$ $\frac{0}{4}$ | $\frac{4}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ | $\frac{7}{8}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ |

$\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ | $\frac{2}{4}$ $\frac{1}{4}$ $\frac{0}{4}$ $\frac{5}{4}$ $\frac{0}{4}$ | $\frac{1}{4}$ $\frac{0}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ | $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{0}{4}$ $\frac{2}{4}$ $\frac{0}{4}$ | $\frac{2}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ |

mf mp f

$\frac{4}{4}$ $\frac{1}{4}$ - - - | $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{1}{4}$ - | $\frac{1}{4}$ - - $\frac{2}{4}$ | $\frac{1}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ |

mf

$\frac{4}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{0}{4}$ | $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ - - | $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ $\frac{0}{4}$ |

f



$\left\{ \begin{array}{l} \overset{6}{\underset{f}{\dot{1}}} - - - \mid \dot{1} \dot{2} \quad \underline{\dot{1} \dot{1} 4 4} \mid \overset{b}{6} \quad \underline{5} 4 2 \mid 4 - - - \\ 0 \quad 0 \quad \overset{9}{\underset{\cdot}{4}} \quad \overset{9}{\underset{\cdot}{4}} \mid 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad \overset{9}{\underset{\cdot}{4}} \quad \overset{9}{\underset{\cdot}{4}} \end{array} \right.$

4 1 7 1 4 | 1 - - 7 1 | 4 6 #5 - | 5 4 ³⁴ 3 1

(一)

5 : 4 : 1 :
f

0 0 1 0 | 0 0 0 0 | 1 0 0 0

≡

The musical score is for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems, each with four measures. The first system is marked with a mezzo-piano (*mp*) dynamic, and the second system is marked with a forte (*f*) dynamic. The melody is written in a simplified, stylized notation using numbers 1 through 6, with some notes having a dot above them. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system ends with a double bar line. The score is presented on a white background with a light gray grid.

mp *f*

The Rose Tree

ff
 f
 mp



中 食 大
)) (

$\frac{3}{8}$ $\overset{\text{mf}}{\underset{\cdot}{\#4}} \overset{\text{mf}}{\underset{\cdot}{5}} \overset{\text{mf}}{\underset{\cdot}{1}} \mid \frac{2}{4} 1 0 \underset{\cdot}{5} 0 \mid 1 0 \overset{\text{f}}{\underset{\cdot}{3}} \overset{\text{f}}{\underset{\cdot}{5}} \mid \frac{7}{8} \overset{\text{f}}{\underset{\cdot}{1}} \overset{\text{f}}{\underset{\cdot}{\#2}} 0 \underset{\cdot}{3} 0 \underset{\cdot}{5} 0 \mid \frac{1}{4} \underline{\underline{5653}} \mid$

$\frac{3}{8} 0 \mid \frac{2}{4} 0 0 \mid 0 0 \mid \frac{7}{8} 0. 0 0 \mid \frac{1}{4} 0 \mid$

$\frac{4}{4} 5 - - - \mid \frac{7}{8} \overset{\text{f}}{\underset{\cdot}{1}} \overset{\text{f}}{\underset{\cdot}{\#2}} 0 \underset{\cdot}{3} 0 \underset{\cdot}{5} 0 \mid \frac{3}{8} \overset{\text{mf}}{\underset{\cdot}{\#4}} \overset{\text{mf}}{\underset{\cdot}{5}} \overset{\text{mf}}{\underset{\cdot}{1}} \mid \frac{2}{4} 1 0 \underset{\cdot}{5} 0 \mid 1 0 \overset{\text{mf}}{\underset{\cdot}{\#2}} \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{5}} \mid$

$\frac{4}{4} 0 \overset{\text{mf}}{\underset{\cdot}{1}} \overset{\text{mf}}{\underset{\cdot}{2}} \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{5}} \mid \frac{7}{8} 0. 0 0 \mid \frac{3}{8} 0 \mid \frac{2}{4} 0 0 \mid 0 0 \mid$

$\frac{5}{8} \overset{\text{f}}{\underset{\cdot}{1}} \overset{\text{f}}{\underset{\cdot}{\flat 3}} 0 \underset{\cdot}{2} 0 \mid \frac{2}{4} \underset{\cdot}{5} 1 \overset{\text{f}}{\underset{\cdot}{\#2}} \overset{\text{f}}{\underset{\cdot}{\flat 3}} \mid \frac{4}{4} \overset{\text{f}}{\underset{\cdot}{1}} - - - \mid 1 - - - \mid$

$\frac{5}{8} 0 0 \mid \frac{2}{4} 0 0 \mid \frac{4}{4} 0 \overset{\text{f}}{\underset{\cdot}{1}} \overset{\text{f}}{\underset{\cdot}{2}} \overset{\text{f}}{\underset{\cdot}{3}} \mid \overset{\text{f}}{\underset{\cdot}{5}} \overset{\text{f}}{\underset{\cdot}{1}} \overset{\text{f}}{\underset{\cdot}{2}} \overset{\text{f}}{\underset{\cdot}{3}} \mid$

1 = C (6 2 3 6 弦) ♩ = 60
乡土气息地

rit. (音高一点)

$\overset{\text{pp}}{1} - - - \mid \overset{\text{pp}}{1} - \overset{\text{pp}}{\underset{\cdot}{5}} - \overset{\text{pp}}{\underset{\cdot}{1}} - - - \parallel \overset{\text{pp}}{\underset{\cdot}{6}} \overset{\text{pp}}{\underset{\cdot}{3}} \overset{\text{pp}}{\underset{\cdot}{3}} - - \mid$

$\overset{\text{ff}}{5} \overset{\text{ff}}{\underset{\cdot}{1}} \overset{\text{ff}}{\underset{\cdot}{2}} \overset{\text{ff}}{\underset{\cdot}{5}} \mid \overset{\text{ff}}{\underset{\cdot}{2}} \overset{\text{ff}}{\underset{\cdot}{5}} 0 0 \mid \overset{\text{ff}}{\underset{\cdot}{1}} - - - \parallel 0 0 0 0 \mid$

情歌

$\overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{2}} \overset{\text{mf}}{\underset{\cdot}{3}} \mid \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{2}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{1}} \overset{\text{mf}}{\underset{\cdot}{2}} \mid \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{2}} \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{1}} \overset{\text{mf}}{\underset{\cdot}{2}} \overset{\text{mf}}{\underset{\cdot}{1}} \overset{\text{mf}}{\underset{\cdot}{6}} - \mid \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{5}} \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{3}} \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{1}} \overset{\text{mf}}{\underset{\cdot}{2}} \mid$

$0 0 0 0 \mid 0 0 \overset{\text{mf}}{\underset{\cdot}{6}} \overset{\text{mf}}{\underset{\cdot}{3}} \mid 0 0 0 0 \mid$



婉转地

mp

0 0 6 6

0 0 0 0

0 0 0 0

0 0 0 0

稍快

二轮

mf *mp*

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

右手短音

稍慢

mf *mp*

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

a tempo 轻巧地

f

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

右手短音

质朴地

f

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0



虚滑 虚滑

mf p

mf p

流动地 中大中大

mp f

mp f

慢起渐快

mp

$\text{♩} = 180$

较自由 慢略渐快

f ff

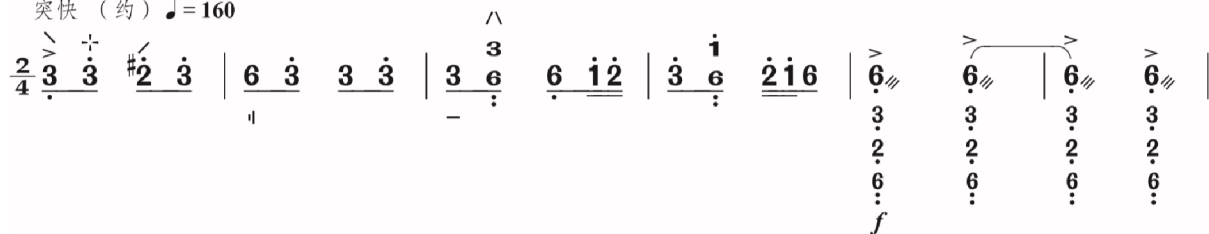
rit. 极慢 约 $\text{♩} = 40$ 人工泛音

左手

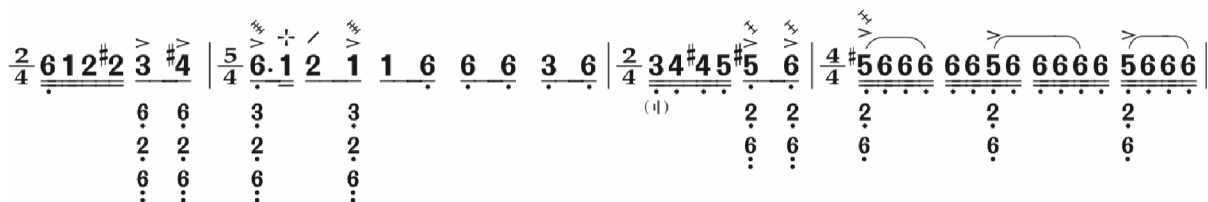
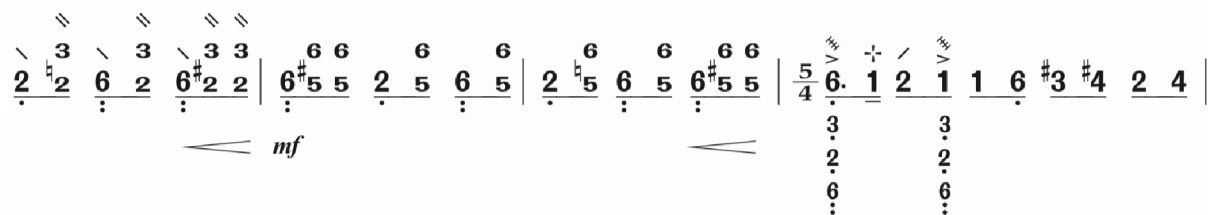
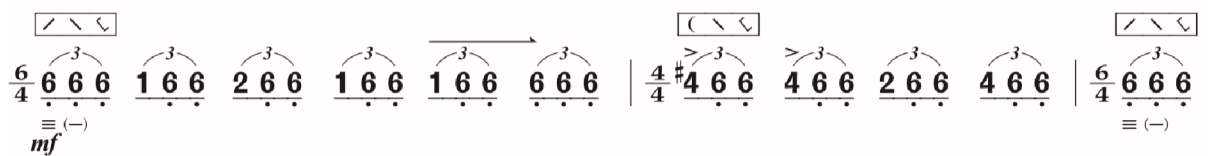
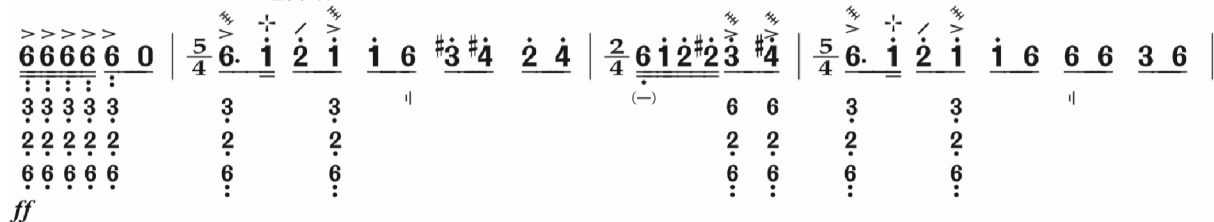
mp rit.



突快 (约) ♩ = 160



热烈地舞蹈



$\frac{5}{4}$ $\underline{\underline{2.}}$ $\overset{\cdot}{2} \overset{\cdot}{\#} 4$ $\overset{>}{2}$ 4 $\overset{>}{2}$ $\overset{>}{2}$ $\overset{>}{6}$ $\overset{>}{6}$ | $\underline{\underline{2.}}$ $\overset{\cdot}{2} \overset{\cdot}{\#} 4$ $\overset{>}{2}$ 4 $\overset{>}{2}$ $\overset{>}{2}$ $\overset{>}{2}$ $\overset{>}{6}$ $\overset{>}{2}$ | $\overset{\text{加速}}{\overset{>}{2}} \overset{\cdot}{\#} \underline{\underline{1 \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2}}}$ $\underline{\underline{1 \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2}}}$ | $\overset{\cdot}{\#} \underline{\underline{1 \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2}}}$ $\overset{>}{1 \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{2}}$

6 6 6 6 6 6 6 6 6 6 6 3 6 6 6 6 6

$\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$ $\underline{\underline{2.}}$

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴ ∴

[illegible][illegible]

$\sharp \underline{1212} \quad \underline{3232} \quad \underline{1212} \quad \underline{5252} \quad | \quad \overset{>}{\underline{5555}} \quad \overset{>}{\underline{5555}} \quad \overset{>}{\underline{5555}} \quad \overset{>}{\underline{5555}} \quad | \quad \sharp \underline{4545} \quad \underline{6565} \quad \underline{4545} \quad \underline{7575} \quad |$
 $\equiv \times \quad \sharp \underline{4} \quad \underline{4} \quad \equiv$

[illegible][illegible][illegible]

(x) ≡

$\frac{2}{4}$

$\frac{4}{4}$

慢起渐快

$\overset{>}{6} \overset{>}{6} \overset{>}{\sharp 1} \overset{>}{\sharp 1} \overset{>}{3} \overset{>}{3} \overset{>}{5} \overset{>}{\sharp 5}$ | $\frac{2}{4}$ $\underline{\underline{335\sharp 5}}$ $\underline{\underline{66\sharp 1\sharp 1}}$ | $\underline{\underline{66\sharp 1\sharp 1}}$ $\underline{\underline{335\sharp 5}}$ | $\underline{\underline{335\sharp 5}}$ $\underline{\underline{66\sharp 1\sharp 1}}$ |

急速

$\frac{4}{4}$ 6♯1♯1 6♯1♯1 6♯1♯1 6♯1♯1 6♯1♯1 6♯1♯1 6♯1♯1

3 3 3 3

2 2 2 2

6 6 6 6

$\frac{4}{4}$ 0 0 0 0

1 = A (1 4 5 1 弦)

约 ♩ = 48 ♩ = 58

5 5 3 5 5 - - -

5 4 1

f *p*

0 0 0 0 | 1535 35. 5 -

mf

$\left\{ \begin{array}{l} \frac{5}{4} \overset{45}{\text{C}} 4 \quad 5 \quad \overset{34}{\text{C}} 3 \quad \hat{1} \nearrow \hat{1} \quad | \quad \frac{4}{4} \hat{1} \quad - \quad - \quad - \quad | \quad \frac{6}{4} \overset{\text{慢起渐快}}{\text{!}} \quad - \quad - \quad - \quad - \quad - \quad \text{rit.} \\ \frac{5}{4} \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad | \quad \frac{4}{4} \overset{>}{\underset{\cdot}{1}} \overset{>}{\underset{\cdot}{7}} \overset{>}{\underset{\cdot}{13}} \overset{>}{\underset{\cdot}{1}} \quad \overset{>}{\underset{\cdot}{3}} \overset{>}{\underset{\cdot}{1}} \quad \overset{>}{\underset{\cdot}{1}} \quad - \quad | \quad \frac{6}{4} \overset{\#}{\underset{\cdot}{2}} \overset{\#}{\underset{\cdot}{3}} \overset{\#}{\underset{\cdot}{4}} \overset{\#}{\underset{\cdot}{5}} \quad \overset{\#}{\underset{\cdot}{7}} \overset{\#}{\underset{\cdot}{1}} \quad \overset{\#}{\underset{\cdot}{2}} \overset{\#}{\underset{\cdot}{3}} \overset{\#}{\underset{\cdot}{4}} \overset{\#}{\underset{\cdot}{5}} \quad \overset{\#}{\underset{\cdot}{7}} \overset{\#}{\underset{\cdot}{1}} \end{array} \right.$

$\text{mp} \quad \text{mf} \quad \text{mf}$

\ast \vdash $\dot{\mathbf{i}} \nearrow \dot{\mathbf{5}}$ $-$ $\dot{\mathbf{454}} \dot{\mathbf{5}}$ $-$ $\dot{\mathbf{454}} \dot{\mathbf{5}}$ $-$ $\dot{\mathbf{454}} \dot{\mathbf{5}}$ $\dot{\mathbf{454}} \dot{\mathbf{5}}$ $\dot{\mathbf{454}} \dot{\mathbf{5}}$ $\dot{\mathbf{454}} \dot{\mathbf{5}}$ \dots $\begin{matrix} \nearrow \text{HH} \\ \searrow \text{HH} \\ \searrow \text{HH} \\ \searrow \text{HH} \end{matrix}$ $\boxed{\begin{matrix} \text{HH} \\ \text{HH} \end{matrix}}$ \vee $\begin{matrix} \text{HH} \\ \text{HH} \\ \text{HH} \\ \text{HH} \end{matrix}$ $\left| \begin{matrix} \frac{2}{4} \frac{3}{4} \frac{3}{4} \frac{1}{4} \\ \frac{0}{4} \frac{0}{4} \frac{0}{4} \end{matrix} \right|$ \parallel

